

ART ORGANIZATION EXHIBIT APPLICATION FOR 2019 – 2020

ELIGIBILITY

The Studio Gallery is open to all art organizations based in Idaho. All work must be original, entirely the work of the entrant, and created without the supervision of an art instructor.

METHOD OF ENTRY

Organizations applying for consideration in the Studio Gallery must submit **15 to 18 images** in digital format (JPG images at 300 dpi) on a CD for review by the Exhibits Committee. CDs must be labeled on the outside with the organization's name along with the title(s) and mediums of the images on the disk. CDs will become the property of TAM and will not be returned. Organizations will also need to include the organization's history and mission statement with the application.

CONDITIONS

1. All interpretations and mediums will be considered.
2. The Committee reviews submissions once a year; submissions are due on the second Wednesday of February (postmark or hand delivered deadline) for the following year ~ **February 14, 2018**.
3. Accepted organizations will be notified by the third Wednesday in March. Work will not be limited to the initial submissions.
4. **One month** prior to the exhibit opening, a representative of the group must submit a final list (artist name, title, media, size, price).
5. The Art Museum will retain a 25% commission on any art sold during the exhibit.
6. Acceptance of an exhibit will be at the discretion of the Exhibits Committee.

ORGANIZATION NAME _____

REPRESENTATIVE NAME _____

ADDRESS _____

EMAIL ADDRESS _____ **PHONE** _____

Brief description of your organization's focus _____

Estimated value of exhibit _____ **Preferred month for exhibit** _____

We understand The ART MUSEUM of Eastern Idaho (TAM) will make every effort to protect the materials in our Exhibit, but shall assume no responsibility for loss or damage. We will not hold TAM responsible for theft, damage, fire, water or any other kind of harm or loss. We will assume responsibility for any damage to the display area caused by our group during installation or dismantling of our exhibit.

SIGNATURE _____ **DATE** _____

