

2017 ART Idaho Juror

As a child growing up in the Detroit area in the 1960s, **Richard A. Young** was influenced by hot rod culture, Mouse/Kelly studios, D.H. Lawrence and early science fiction films. He holds a B.F.A. with honors from Northern Michigan University, an M.A. in Art Education from Boise State University and an M.F.A. from Washington State University.

Young served as Chair of the Art Department (2003 - 2013) and Gallery Director of the Boise State Visual Arts Center (1994 - 2012) organizing numerous national and international exhibitions. As Curator of Education for Boise Art Museum and Artist in Residence/Master Teacher for the State Department of Education, he worked with teachers and students in over 60 elementary schools in Southwest Idaho. Young has also served as commissioner for the City of Boise, Department of Arts and History, member-at-large for the Idaho Commission on the Arts and trustee of Boise Art Museum. He is currently Professor of Painting at Boise State University where he serves as Chair of the University Art Collections committee.

Richard Young's paintings and drawings stem from three primary investigations: an analysis of 19th century painted representations of nature, an inquiry into media/process as conveyor of meaning, and the use of irony and humor to suggest psychological and philosophical dilemmas. In addition to exhibiting throughout the country, Young's work is included in many private and corporate collections including the Portland Art Museum in Portland, Oregon and the Ford Motor Company in Dearborn, Michigan.



The Art Museum of Eastern Idaho (TAM) has championed the visual arts since 2002 through innovative and stimulating exhibits and its focus on educational art programs.



Located on the beautiful greenbelt walkway overlooking the Snake River in Idaho Falls, TAM is home to five galleries, a children's area, an interactive art learning area, an art classroom/workshop area and an eclectic gift shop.

2017-18 ART Idaho Sponsors



*through corporate funds
from Battelle Energy Alliance*



2017-18 TAM Exhibit Season Sponsors



*Anne Voillequé
& Louise Nelson*

ART 2017 idaho

10th Biennial Juried Exhibition

Call for Entries





COMPETITION & EXHIBIT

The Art Museum of Eastern Idaho (TAM) invites Idaho artists to apply for the 10th biennial *ART Idaho* exhibition. Accepted artists will have their artwork presented in an exhibition at TAM from **November 18, 2017 - February 10, 2018**.

ELIGIBILITY

ART Idaho is open to all artists currently residing in Idaho. All interpretations and mediums will be considered. 2-D and 3-D works are welcome. Entries must be original, entirely the work of the entrant, and created without the supervision of an art instructor. The work may not have been previously exhibited at TAM and must have been completed in the last two years.

METHOD OF ENTRY

Entries for *ART Idaho* must be received on a labeled CD or thumb drive by **Wednesday, October 4, 2017**. Initial jurying will be from digital images. Each artist may submit a maximum of **two** pieces.

The quality of the image is extremely important. The juror will make selections based solely upon the digital files submitted. If selected, the work may be reproduced in exhibition publications using the digital files submitted. Any accepted work that differs in quality or is inconsistent with the image, may be disqualified at TAM's discretion. Submitted CDs or thumb drives will not be returned.

DIGITAL FILES

Each image must be formatted as a jpg or tiff with a resolution of 300 dpi. All images must be contained on one CD or thumb drive. Each digital image must be named Entry #1 and Entry #2 to correspond with the entry form with no added text or identifying information. CDs/thumb drives must be labeled on the outside with artist's name.

TRANSPORTATION

Artists are responsible for the cost of transporting their work to and from TAM. All accepted entries (both shipped and hand-delivered) must arrive at TAM between **10 am on Tuesday, October 31** and **5 pm Friday, November 3, 2017**. Work delivered before or after these dates will not be accepted. Acceptance notifications will include shipping instructions.

INSURANCE

All accepted work will be insured while at TAM. Artists are responsible for insuring their work while in transit.

INSTALLATION

Artwork must be suitably framed and ready to hang. Sawtooth hangers and wet work will not be accepted. Maximum overall frame size is 6' in either direction. Gallery wraps and unframable assemblages are acceptable. Mats and liners must be neutral in color and undecorated.

Artists may not substitute another work for an accepted work, change prices, or withdraw work once accepted.

AWARDS

TAM will present artist awards at the opening reception on **Saturday, November 18, 2017**.

SALES

Works will be offered for sale at TAM for the stated price unless otherwise indicated. If NFS, insurance value must be declared. TAM will retain a 30% commission on all works sold during the course of the exhibition. Artwork may not be removed prior to the end of the exhibit.

FEES

TAM Members:

\$30 for first entry, \$10 for second entry.

Non-Members:

\$40 for first entry, \$10 for second entry.

Please note that the *ART Idaho* fee is non-refundable. If you are interested in becoming a TAM member, please contact Jessica Hull Livesay at 208.524.7777 or jhull@theartmuseum.org.

IMPORTANT DATES

- Entries postmarked or delivered to TAM by 5 pm, **Wednesday, October 4, 2017**
- Accepted artists and title(s) posted at www.theartmuseum.org/idahopaints.htm and email notifications sent to artists on **Wednesday, October 18, 2017**
- Accepted artwork delivered to TAM between **10 am on Tuesday, October 31** and **5 pm on Friday, November 3, 2017**
- Opening Reception/Awards Ceremony, **Saturday, November 18 at 6 pm**
- Last day of exhibit **February 10, 2018**
- Artists can pick up work between **10 am on Tuesday, February 13** and **5 pm on Friday, February 16**. Remaining art will be shipped per artists' instructions the week of February 19, 2018

QUESTIONS? Jessica Hull Livesay • 208.524.7777 • jhull@theartmuseum.org

