

2015 ART Idaho Juror

Seabring Davis is the founding editor of *Western Art & Architecture* magazine. Focused on showcasing the diversity of visual arts in the Western United States, Davis has traveled to art events throughout the country, ranging from high-end auctions to private artist studio tours. Reporting for *WA&A's* column "Auction Block" she has reported on trends in fine art sales throughout the last decade.

Ms. Davis is a graduate of Montana State University in Bozeman, with a B.S. in Communications and Marketing. She has been a panelist for the discussion of Defining Western Art in the 21st Century during the Coors Western Art Show in Denver. She has been active in the art community in Livingston, Montana as a guest curator for a summer show at the Danforth Gallery.

"Western Art & Architecture magazine was launched with the intention to show the varied range of artistic talent in our region, from cowboy to contemporary, from textiles to watercolor, from bronze sculpture to hand-blown glass and so many original perspectives of the West. In each issue I have worked to bring the best representation of the beautiful differences that represent a sense of place with originality and a high level of craft. As juror for ART Idaho, I hope to bring the same critical eye to the exceptional entries for this significant museum exhibit." — Seabring Davis

About TAM

The Art Museum of Eastern Idaho (TAM) has championed the visual arts since 2002 through innovative and stimulating exhibits and its focus on educational art programs.



© Catherine Reinhardt, 2013 award winner

Located on the greenbelt walkway overlooking the Snake River in Idaho Falls, TAM is home to five galleries,

a children's area, an interactive art learning area, an art classroom/workshop area and an eclectic gift shop.

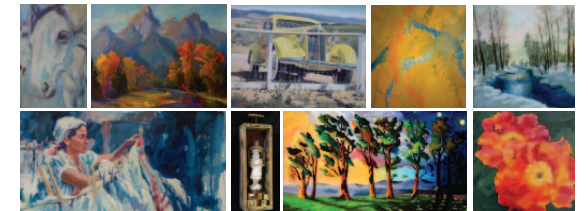
2015 ART Idaho Sponsor



through corporate funds from Battelle Energy Alliance

ART idaho

August 22 - November 7, 2015



9th biennial juried exhibition



ART idaho

COMPETITION & EXHIBIT

The Art Museum of Eastern Idaho's (TAM) 9th biennial *ART Idaho* (formerly *Idaho Paints Idaho*) is a juried exhibition of 50 pieces of art that will be exhibited at TAM **August 22 - November 7, 2015**.

AWARDS

Best of Show ~ \$1,000
2nd Place ~ \$500
3rd Place ~ \$250

ELIGIBILITY

The competition is open to residents of Idaho 18 or older. All entries must be original, entirely the work of the entrant, and created without the supervision of an art instructor. The work may not have been previously exhibited at TAM and must have been completed in the last two years.

METHOD OF ENTRY

Each artist may enter a maximum of **two pieces**. Jurying will be from digital images on CDs (JPG images at 300 dpi). CDs should show artwork and title only. CDs must be labeled on the outside with artist name, title(s) and medium. CDs will become the property of TAM and will not be returned to the artists.

CONDITIONS

All interpretations and mediums will be considered. 2D and 3D works are welcome. Artwork must be suitably framed and ready to hang. Sawtooth hangers and wet work will not be accepted. Maximum overall frame size is 6-ft. in either direction. Gallery wraps and unframable assemblages are acceptable. Mats and liners must be a neutral color and undecorated.

Artists may not substitute another work for an accepted work, change price, or withdraw work once accepted.

FEES

\$30 for first entry, \$10 for second entry. Acceptance notification will include shipping instructions. The artist is responsible for all shipping costs.

INSURANCE

TAM will take the greatest care in handling all work. All art will be insured while at TAM. However, TAM and its agents will assume no liability for damage or loss. Artists are responsible for insuring their work while in transit.

SALES

Artwork must be priced either for sale or "NFS" (Not for sale). If NFS, insurance value must be declared. TAM will take a 30% commission on all sales. Artwork may not be removed prior to the end of the exhibit.

IMPORTANT DATES

- Entries postmarked or delivered to TAM by 5 pm, **Wednesday, July 1, 2015**
- Notifications mailed to artists Thursday, July 16
- Accepted artwork must be delivered to TAM no later than **Wednesday, Aug 12 at 5 pm**
- Opening/Awards Ceremony, **Saturday, Aug 22 at 6 pm**
- Last day of exhibit Nov 7. Artists can pick up art on Monday, Nov 9 from 10 am to 5 pm. Remaining art will be shipped per artists' instructions the week of the 23rd

ENTRY CHECKLIST

- Label CD with artist's name, title(s) and medium
- Check made out to TAM
- Entry form completed
- Self-addressed stamped business-sized envelope for jury notification
- Mail CD and entry form to:

ART Idaho 2015

The Art Museum of Eastern Idaho
300 South Capital Avenue
Idaho Falls, ID 83402

QUESTIONS? Contact Jessica Hull Livesay at
208.524.7777 or jhull@theartmuseum.org

ART Idaho Entry Form

Artist Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

Entry 1:

Title _____

Medium _____

Dimensions _____ Price _____

Artwork Narrative _____

___ Accepted ___ Declined (*for office use only*)

Entry 2:

Title _____

Medium _____

Dimensions _____ Price _____

Artwork Narrative _____

___ Accepted ___ Declined (*for office use only*)

I understand and agree to the liability statements, rules, and stipulations set forth in this prospectus. I hereby grant TAM permission to reproduce my accepted images for use in promotion and publicity.

Signature _____

Date _____